

Elements of our Music Curriculum

Knowledge and Understanding

Substantive Knowledge

Based on developing knowledge of the nine interrelated dimensions of music

Disciplinary Knowledge

Children work independently or collaboratively to interpret and combine the dimensions of music to create a specific and desired effect.

Specific Vocabulary

(The language and terminology of music)

Interrelated dimensions of music

PULSE

RHYTHM

PITCH

TEMPO

DYNAMICS

TIMBRE

TEXTURE

STRUCTURE

NOTATION

Application of knowledge and skills

Performing

Musicians learn to combine their understanding and skills to perform on their chosen instrument, to create a specific and desired effect

Composing

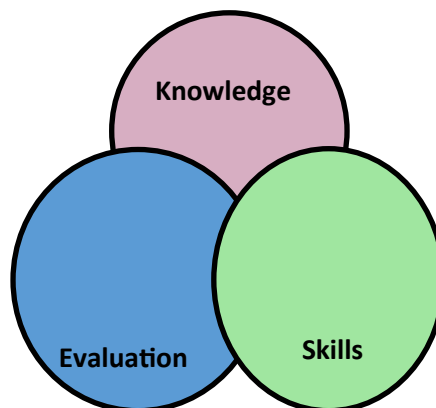
Musicians create compositions both independently and collaboratively and then communicate their ideas to an audience

Listening

Musicians listen a range of musical genres and forms, ask questions about the dimensions of music and form opinions about what they have listened to

Evaluation & Review

(underpins all developments as a musician)



These elements do not stand as isolated parts; a musician's thinking and work is often a combination of all or a number of them.

