



My Golf Course



The next stage is for you to write to explain different parts of your golf course. We would definitely like to understand your golf course better, with your brilliantly detailed writing, in your wonderfully engaging writing style.

Tell us all about the following:

- Theme of your golf course
- Choose some of the craziest parts of your course and write detailed paragraphs with descriptions that 'paint a picture' in the reader's mind.
- Who would enjoy visiting your course.

Introduction

What will your golf course be called

Start by introducing the theme for your golf course.

Main body of your writing

Paragraphs – It is up to you to decide how many. It will depend on how many parts of your golf course you describe fully. We often look to write three paragraphs for our middle section.

What are we looking for:

- Clear sentences that follow in a good order. Make sure we understand what you are describing in your golf course – don't rely on a picture here. Let your words 'paint the picture'.
- Plenty of detailed description and thoughtful vocabulary.
- Include relative clauses, where they work well, to add detail.
- Include sentences that have 'Coordinating Conjunctions. (Remember these from last week? The main conjunctions we are looking for are **'and, but, or, yet, so'**
- And, of course ...

plenty of imaginative and creative ideas!

Ending

Finish off by including a sentence or two to say who might enjoy visiting the course. Tell your reader just how amazing, brilliant, inspired and entertaining your golf course is.

Editing

When your writing is complete, it is time for you to edit. Use a different coloured pen to show your changes, just like you do in school, but it doesn't have to be a purple pen.

There is a column for you to tick, when you have checked each point, and another for an adult to tick.

<u><i>What I need to check for</i></u>		
I have used vocabulary that describes my golf course in detail. If the reader didn't have a picture of it, they would know what it was like just from my words.		
Remember coordinating conjunctions from last week? Have you included three sentences (maybe more) that have a coordinating conjunction. (Try to use three different conjunctions from these - and, but, or, yet, so)		
Remember relative clauses? It would be great if you could use one. (Maybe more than one). It is a good way to add detail to a sentence.		
I have used a comma where my relative clause begins and where it ends. (This is if it is in the middle of a sentence)		
I have used capital letters and full stops accurately throughout my writing.		
I have included a question mark - if I have included a question. This is also a nice way to address the reader directly.		
I have included an exclamation mark where appropriate.		
I have used commas in any sentences with lists .		
I have edited to show how I would like my final published piece to look. I have thought about how I will organise my writing into paragraphs/sections of text. (Arrange 'boxes' of text in different places.		
I have checked spelling using a dictionary or on-line dictionary.		

Publishing

Now that you have successfully edited, it is time to create your final piece of writing.

This is more than just writing up your work. We would like you to carefully think about how to lay out your work with eye-catching presentation.

What we would like to see is that you have information displayed on different parts of your page. Put your information in different coloured boxes or shapes. You can create a large heading and catchy sub-headings for each paragraph.

It is up to you how it looks but we are looking for you to do a great job, take care and be proud!

How will you make your writing stand out?

Remember, you do not have to submit this to the competition, but if you do here is the link again.

<https://www.activenotts.org.uk/forms/view/sgvc>

But do check with an adult first.

We would still like you to carefully put your published piece of writing – along with the drawing for this week – in a folder or other place with your other final, published pieces for us all to see when we return to school.

 We are looking forward to reading your work. 