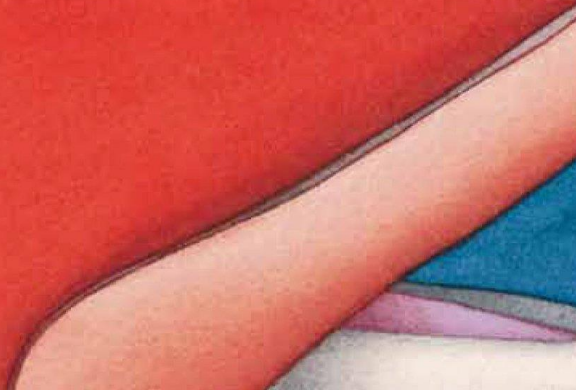
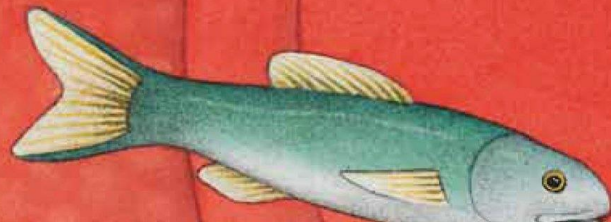
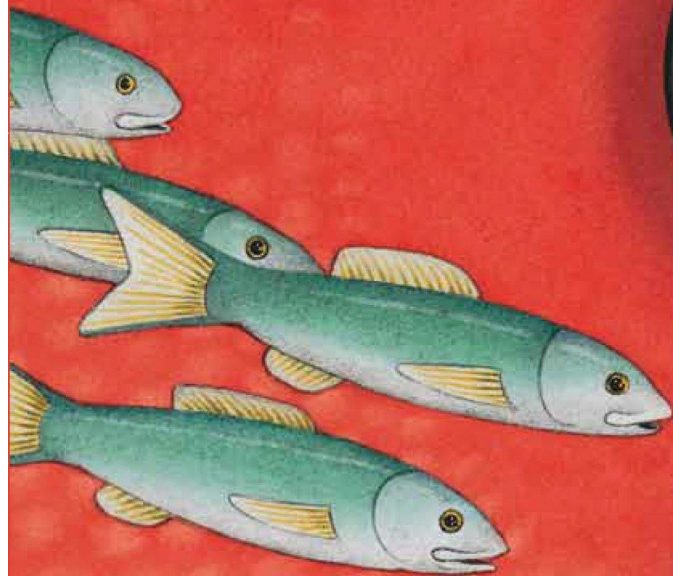
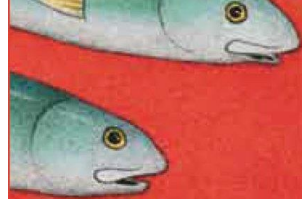
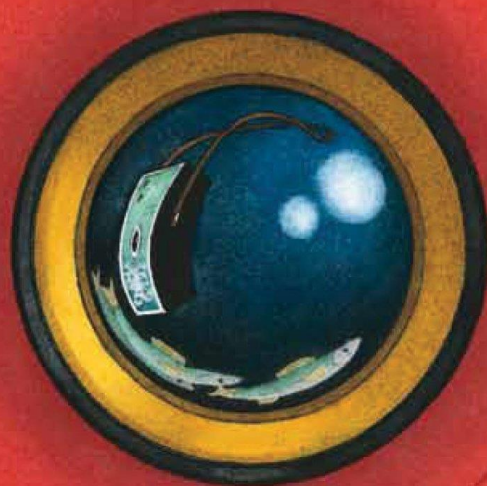


DAVID WIESNER

# FLOTSAM





While collecting flotsam  
– anything floating that has  
been washed ashore  
– a young boy stumbles  
across a barnacle-encrusted  
underwater camera, with its  
own secrets to share...  
and to keep.

This wordless book's  
vivid watercolour paintings  
are filled with inventive  
details and delightful twists,  
from the three time  
Caldecott Medal winning  
David Wiesner.





The image is a detailed illustration of various objects arranged on a white background. At the top center is a large, weathered wooden sign with the word "FLOTSAM" written in orange, hand-painted letters. Below this sign, there is a circular compass with a white needle and a black face, a golden starfish, a small black and white pig figurine, and a grey seashell. To the right of the pig is a long, thin wooden object with a metal tip, possibly a tool or a piece of driftwood. Below the compass and starfish is another wooden sign with the name "DAVID WIESNER" in black, serif capital letters. Underneath that is a dark metal key, a brown, textured nut, and a wooden sign with the name "ANDERSEN PRESS" in black, serif capital letters. The bottom of the image features several large, brown, curved objects that look like seed pods or shells, and a few small, round, orange and yellow objects. The overall style is that of a detailed, hand-drawn illustration.

DAVID WIESNER

ANDERSEN PRESS

















