

# What does Rosie see on her journey along the River Trent?



1. What does Rosie see here? What might surprise her? How would she react?

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2. Describe what the scenery looks like. How might Rosie feel about other drops joining her?

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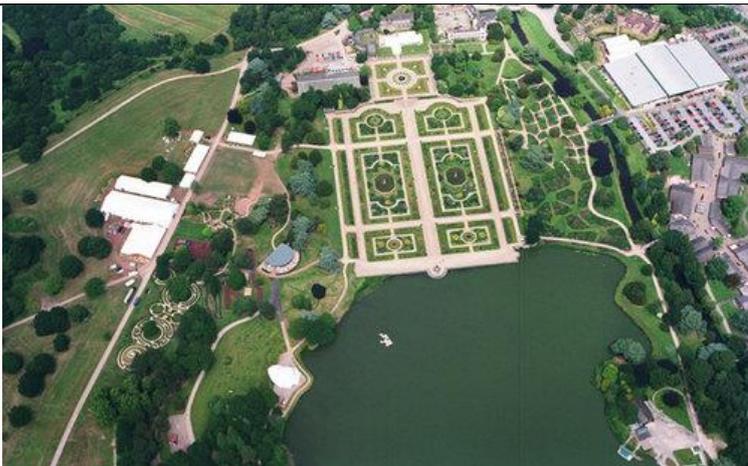
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3. Can Rosie smell the flowers from the gardens? What does she think about the big house? How does she feel?

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4. What might Rosie be thinking when The Tame joins the Trent? What technical term would she call The Tame?

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5. What do all the bridges look like? Are they different to one another? What might Rosie see or hear on the bridges?

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6. What's the same and what's different? What would Rosie see and hear on this stretch of the river? How might she feel about the different species of life around her?

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7. What might Rosie see and hear on this stretch of the river? What might be floating on the water? Can you think of any problems Rosie might have in towns and cities?



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8. Can Rosie get through the lock? Why might she have to wait to carry on her journey? What might it feel like to pass through the sluice gate?

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9. What words would Rosie use to describe the Castle? What might she see on top of the walls? Is it a busy place?

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10. How fast is Rosie flowing? What might that feel like? How might Rosie describe it? How is the scenery here different to the town or city?

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11. What might Rosie see on the hill? What may have fallen into the river from the road? What would they look like?

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12. Is this the largest bridge Rosie has ever seen? What bridges might she compare it to? Remember Rosie has been alive for a very long time. What might she hear if she was in the middle of the estuary?

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13. How might Rosie feel now that she is here? Is her journey at an end or is it just beginning? What sights and sounds might she experience here?

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