

Friday 5th February 2021

How did your moon and background turn out? Thank you to everybody who sent us pictures of your work from last week, lots of you had created such effective 'moon-like' textures!



Today, you are going to paint your planet!

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In ‘The Source of Intelligent Life’, Alan Bean paints Earth, as viewed from the moon. However, you aren’t going to paint Earth... You’re going to paint your own planet –the one that you designed in Literacy a couple of weeks ago!



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To create your planet you will need:

- Primary colour paints (and black/white if you need these too) and painting tools such as a paint brush, pallet, water and something to protect your table/surface.
- A piece of paper
- Something round to draw around, to create the shape of your planet
- Some cling film (if you have some –don't worry if you don't).



If you don't have paints at home, you could draw and colour your planet using felt tips or colouring pencils.

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Painting your planet

If you have clingfilm and paints at home, you can create your planet using the 'clingfilm effect'... View the next slides for more information about this...



When you're painting, remember the build up of gases in your planet's atmosphere are unlikely to create really sharp lines from one colour into the next, so think about how you can merge and blend them –without creating a messy blob!

If you don't have clingfilm, consider how you can blend your paints/colours to create your planet's atmosphere.

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The Clingfilm Technique...

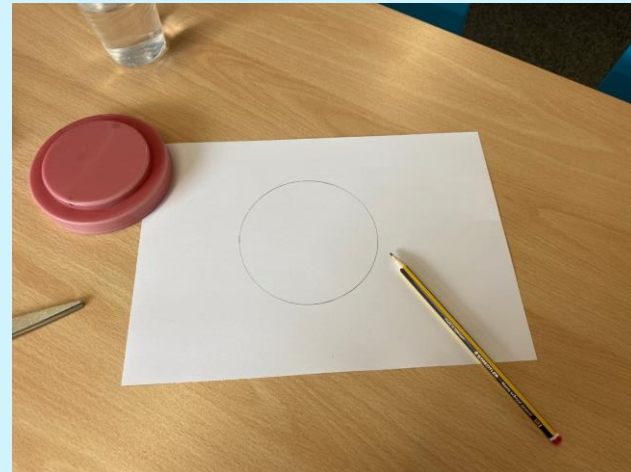


Here are some pictures that will guide you, step by step, through the technique... Give it a go and see how you get on! It doesn't take too long once you have mixed your colours, so if your first attempt doesn't turn out as you had hoped, you could try again fairly quickly!

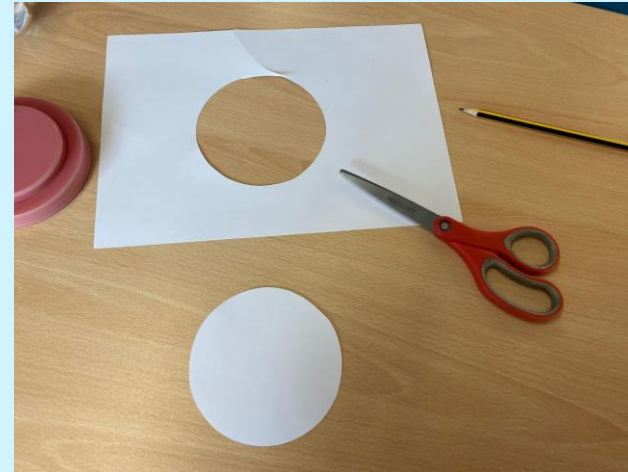
Step 1: Ensure you have everything that you will need



Step 2: Draw around something circular to create your planet shape.



Step 3: Cut your planet shape out.
(Top tip: check that this will fit onto your finished piece before you start to paint!)



Move on to the next slide

The Clingfilm Technique...

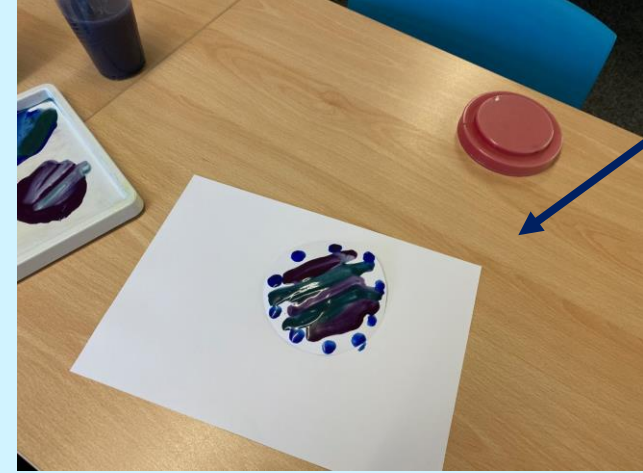
Step 4: Begin with the primary colours



Step 5: Mix the colours that you need.

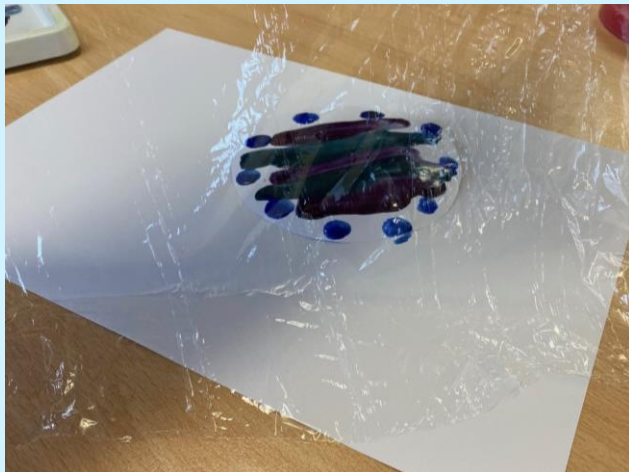


Step 6: Paint each colour roughly where you would like it to be.



Top tip: I found it worked best when my colours were watery. Add a bit of water to your paint before painting! You'll see later on that the blue on mine wasn't watered down quite enough so it looks a little 'blobby'!

Step 7: Lay your clingfilm on top of your planet (try to avoid creases)



Step 8: Using your fingers, blend the paint by rubbing / pushing into the clingfilm with your fingers.



Step 9: When you think you have blended it all, carefully remove the clingfilm.



Move on to the next slide

The Clingfilm Technique...

Step 10: Let your planet dry



Look on the next slide to
read about adding details
to your planet

**Step 11: Finally... Stick it to your
backdrop to finish your artwork!**



Adding detail...

Once your planet has dried, you may want to add finer details, using either paint (with a very fine paintbrush) or felt tip pens. Think back about how you imagined your planet to look when you wrote about it, in your information text. Only add any details that you need to add. Look back at Earth on Alan Bean's painting.... You can't see individual trees or other land-level objects, so you don't need to add these to your planet either.



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Plenary:

When you are happy with your planet, stick it to your backdrop to complete your finished piece of art! We would **love** to see a picture of your finished piece, so please send them to us on year5@abbeyroadprimary if you can!

Next week, your task will be to evaluate your artwork. So start to consider what you think has worked well or has particularly effective as well as what you would do differently or try to improve if you created this artwork again.

Perhaps you could ask somebody in your family for their opinions too 😊 You could include these in your evaluation next week.

