




Year: 1 Term: Spring 2

Unit: Plants and Birds Main focus: Painting

Substantive Knowledge (Who, what, when, how)	Georgia O'Keeffe
Vocabulary	abstract, concrete, bold, Modernist paintings, edit
Hook/Visit	Walk around school grounds
Links to any prior units	Printing – (Homes , Toys); Colour mixing (Journeys); Drawing (Homes); Pattern (Autumn day/ Diwali – Aut 2)

Lesson	Making skills (learning objective)	Resources/Generating ideas	Teaching Points	Activities	Evaluation
1 <i>School grounds : plants</i>	To be able to take and edit photos and use these to draw detailed pictures.	iPads Pencil and rubber	Walk around school grounds identifying plants (Geography/Science focus) Look at the different types of plants & trees: shapes / colours/size/shades/patterns. Use the iPad with a partner to take photos of plants / trees that interest you. Could be a close up part of a plant/tree/flower or the whole of it. Return to the classroom and talk through photos with partner. Children walk around and look at each other's photos & feedback. Do they agree / disagree with children's choices?	Take photos of trees / flowers/ plants that interest you with a partner. Look through photos – Which one do you like the best? Edit photo to focus on a particular section of photo. They then use a pencil to draw from their photo including shading.	Look at each other's photos and discuss. Look at partner's sketch. What works well? What could be even better?
2 <i>Georgia O'Keefe</i>	To learn about the work of famous artists and especially O'Keefe.	Famous flower / plant art by a range of artists – Power point https://www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe Who is Georgia O'Keefe? Paintings of flowers by Georgia O'Keefe	Now we are going to look at famous pictures of flowers / plants : Powerpoint Learn about a famous artist: Georgia O'Keefe She became the first female painter to gain respect in New York's art world in the 1920s. <ul style="list-style-type: none"> She is mainly known for her Modernist Paintings. These paintings use both <i>abstract</i> and <i>concrete</i> elements. 	Look at the different paintings of plants and flowers. Discuss and compare. What do you notice? What do you like / dislike? How does it make you feel? Watch Tate kids video clip.	Which pictures do you like best? What do you like / dislike?

			<p>Concrete means that objects can be recognized. Eg she painted flowers, rocks, shells, bones and landscapes. Abstract means that there may be colours and forms, but nothing real can be seen in the pictures.</p> <ul style="list-style-type: none"> Lines in her paintings and drawings are curvy and sinuous, like a winding river. She painted flowers much larger than life She used bold colours 	<p>Look at O'Keeffe's paintings of flowers and look at features. Selection of pictures – choose ones you like & describe why? How do they make you feel/ Stick & write in sketchbooks.</p>	<p>What have you learnt about the paintings of G O'Keeffe?</p>
<p>3. O'Keeffe inspired mixed media flower</p>	<p>To be able to include some of O'Keeffe's features in my own art work.</p>	<p>http://paintbrushrocket.com/2012/06/test/ (teacher reference)</p> <p>Paints & brushes Palettes Oil pastels Large paper Green paper scissors</p>	<p>Look at large flowers by O'Keeffe – Discuss warm colours/ cooler colours. Look at shapes / size of petals, curved lines.</p> 	<p>Draw a large flower inspired by O'Keeffe's – Colour mix shades of a colour for petals. Leaves on green paper/ green oil pastels – Black outlines. Mount onto coloured paper.</p> 	<p>What features of O'Keeffe's art have you tried to re-create? How does your artwork compare to hers?</p>
<p>4 Georgia O'Keeffe inspired paintings</p>	<p>To recreate O'Keeffe's style in my own painting of a flower.</p>	<p>http://gomersalprimaryschoolart.blogspot.com/2015/09/georgia-okeeffe-year-4.html Examples to look at (Teacher reference)</p> <p>Paintings of flowers by Georgia O'Keeffe Poster paints Tempera tub paints Palettes Thin brushes Pencil</p>	<p>Look at flowers by O'Keeffe and describe (colours, shades size, lines, abstract,). Do they look like real flowers? Why not? Are they the whole flower / part of the flower?</p> 	<p>Children draw using one of the pictures for inspiration. They then experiment with mixing the colours needed and then paint them.</p>	<p>Share finished work: circle time. The children describe their work using the formal elements of colour, line, shapes and patterns.</p>

<p>5 Daffodil -Still life</p>	<p>To make careful observations to paint a daffodil using watercolours.</p>	<p>Flowers in a Glass Vase by Ambrosius Bosschaert the Elder, 1614</p> <p>Hand Holding Glass with Daffodil by Andy Warhol, 1957</p> <p>Daffodils by Edwina Sandys, 1974</p> <p>Four Flowers in Still Life by David Hockney, 1990</p> <p>Bowl with Daffodils by Vincent Van Gogh, 1886</p> <p>Daffodil by Ellsworth Kelly, 2004</p> <p>Daffodils by Berthe Morisot, 1885</p> <p>Daffodils Water colour paints & thin brushes Paper Pencils & rubbers Sketchbooks</p>	<p>Look at a daffodil – shape / colour/parts (science link) Look carefully at the petals and trumpet to see how many different colours and shades you can see. What words would you use to describe the shape of the stem, the petals, the trumpet? Turn your daffodil around and look at it from different angles. O’keeffe painted daffodils:</p> <p>Look at Georgie O’Keeffe’s Yellow Jonquils IV 1936</p> <p>Then look at other artists paintings of daffodils. Describe and compare. Which did you like most / least? Give reasons.</p> <p>Observational drawing : Draw it carefully – Just what you see. Introduce water colour paints</p>	<p>Create our own version of a daffodil still life. Think about what you saw and felt when you were investigating your daffodil, and how different all the famous art looked. How will you paint your daffodil? Are you going to create a single daffodil or a bunch of them? A whole flower or just a part of one? Sketch out your daffodil first with a pencil. Experiment with the watercolours, blending your own colours.</p> <p>Try out examples in your sketch book first.</p>	<p>What paintings do you like? What makes them effective? How are the paintings different even though they are all of daffodils? Use correct vocab.</p>
<p>6 Observational plant painting</p>	<p>To paint a detailed observational picture of a plant.</p>	<p>Selection of real plants Sharp pencils / rubbers Sheet of paper Paints & palettes Brushes</p>	<p>Selection of plants – Describe together : size (tall small wide, bushy), colours (shade of leaves), shapes of leaves (thin, long, wide spiky, feathery) Remind the children that an observational drawing is what you see (no sunshines in the sky and grass!). Sharp pencil needed. Careful lines. Painting – mixing colours carefully, holding the brush near the end : control.</p>	<p>Observational drawing of plants Once drawn the children use thin brushes to paint their plant, mixing the shades they need.</p>	<p>What do you like about your painting? What would you do differently next time?</p>

ADDITIONAL ACTIVITIES– Painting easel and Make and Do table

Make and Do Table	Skills	Resources	Activities
	Cutting, joining, composition	Paper, Paper cake cases, lolly sticks, glue, tape, scissors, buttons, pens	Cake case & Lolly stick flowers Collage
	Rolling, cutting, joining	Strips of card, scissors, glue, paper	Paper coil flowers
	Cutting, joining	Coloured card & papers, scissors, tape, glue	Cardboard roll flowers
	Printing, colour	Paint, paper	Finger printing flowers
	Observation, drawing, colouring, colour choice	O’Keeffe pictures of flowers, oil pastels, paper	Oil pastels – Drawing O’Keeffe flowers on black paper
	Applying paint with diff tools	Paper, paint, forks, cotton buds, pictures of dandelions	Dandelion / dandelion clock – painting with forks – lines / cotton buds
	Concertina folding, colouring, colour choice	Card, straws, scissors, pens, pencil crayons, tape	Concertina owl puppet
	Cutting, joining	Paper plates, card & paper, feathers, glue, pens, scissors	Paper plate collage owl
	Printing, selecting materials	Paint, collage materials, Printing materials (bottle tops, shapes, corks, cotton reels etc)	Owl – print with white/ brown. Add additional features eg bottle top/ button eyes
	Selecting materials, colour choice, cutting	Selection of different textured papers, glue, scissors	Collage of owl using different types of brown paper
	Drawing, painting, colour mixing, observation	Paper, thin brushes, pencil & rubber, palettes, paint	Drawings of owls – colour mixing and painting
Painting Easel	Skills	Resources	Activities
	Painting Printing & applying paint with diff tools Colour mixing Imagination	Paint & brushes Different papers (colour / size) Egg boxes Printing materials (bottle tops, shapes, corks, cotton reels, potato mashers, cotton buds) Plant photos / Owl photos	Investigate painting plants on wet paper Painting flowers (egg box middles) printing flowers (bottle tops/corks/cotton reels) Painting Christopher Nibble story character Plant paintings – Mixing greens / browns Large owl outline black & brown shades: cotton buds printing inside Print Easter eggs (mashers) and add designs Spring paintings

